Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult The Undergraduate Catalog, 2012-2014.

See reverse side for "Notes" and additional requirements.

### First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrument 312 1</td>
<td>Lower-div Principal Instr Perf 3</td>
</tr>
<tr>
<td>MUS 605A (fall only)</td>
<td>Musicanship 3</td>
</tr>
<tr>
<td>ENS 2</td>
<td>Approved Ensemble 1</td>
</tr>
<tr>
<td>RHE 306 3, 4</td>
<td>Rhetoric and Writing 3</td>
</tr>
<tr>
<td>UGS 302 or 302 3, 5, 6</td>
<td>First-Year Signature Course 3</td>
</tr>
<tr>
<td>Science &amp; Tech 3</td>
<td>Science &amp; Technology Part I 3</td>
</tr>
</tbody>
</table>

| Total                | 16                                    |

### Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrument 312 1</td>
<td>Lower-div Principal Instr Perf 3</td>
</tr>
<tr>
<td>MUS 411A (fall only)</td>
<td>Ear Train &amp; Sight Singing 2</td>
</tr>
<tr>
<td>MUS 612A (fall only)</td>
<td>Structure of Tonal Music 3</td>
</tr>
<tr>
<td>MUS 313M (fall only)</td>
<td>History of Music I 3</td>
</tr>
<tr>
<td>ENS 2</td>
<td>Approved Ensemble 1</td>
</tr>
<tr>
<td>Science &amp; Tech 3</td>
<td>Science &amp; Technology Part II 3</td>
</tr>
</tbody>
</table>

| Total                | 15                                    |

### Third Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrument 362 1</td>
<td>Upper-div Principal Instr Perf 3</td>
</tr>
<tr>
<td>MUS 321J</td>
<td>Musical Analysis 3</td>
</tr>
<tr>
<td>MUS 226J (fall only)</td>
<td>Orchestration &amp; Instrument 2</td>
</tr>
<tr>
<td>MUS 330L (fall only)</td>
<td>History of Music III 3</td>
</tr>
<tr>
<td>MUS 259N or 259P</td>
<td>Chamber Music 2</td>
</tr>
<tr>
<td>MUS Option 10</td>
<td>Music Option 2</td>
</tr>
<tr>
<td>ENS 2</td>
<td>Approved Ensemble 1</td>
</tr>
</tbody>
</table>

| Total                | 16                                    |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrument 362 1</td>
<td>Upper-div Principal Instr Perf 3</td>
</tr>
<tr>
<td>MUS 222J (fall only)</td>
<td>Instrument Conducting 2</td>
</tr>
<tr>
<td>ENS 2</td>
<td>Approved Ensemble 1</td>
</tr>
<tr>
<td>E 316K 3</td>
<td>Masterworks of Literature 3</td>
</tr>
<tr>
<td>GOV 312L 3</td>
<td>Issues &amp; Policies in Amer Gov 3</td>
</tr>
<tr>
<td>American History 3</td>
<td>American History 3</td>
</tr>
</tbody>
</table>

| Total                | 15                                    |

Note: The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult The Undergraduate Catalog, 2012-2014.
Notes

1 Approval of faculty is required for this requirement. In addition, violin majors must demonstrate proficiency in viola equivalent to Viola 201 and approval of the faculty; euphonium majors must demonstrate proficiency in trombone equivalent to Trombone 201 and approval of the faculty.

2 Consult the Director of Undergraduate Studies in the Butler School of Music for a list of the current ensemble requirements.

3 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.

4 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.

5 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.

6 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.

7 When taken in residence MUS 313M also counts toward the writing flag listed as part of the six-hour communication area of the core curriculum.

8 Music 210K or equivalent proficiency is required of all orchestral instrument majors, regardless of principal instrument. Students who do not qualify for MUS 210K must begin at the appropriate lower level (i.e. MUS 201M, 201N, 210J). Approval of faculty is required for the completion of the class piano requirement.

9 Students must complete two semesters of either Music 259N or 259P for this requirement.

10 One of the following options with consent of the undergraduate advisor: two additional semesters of Music 259N or 259P; one semester of Music 334 (this course may also count toward the visual and performing arts requirement for the core curriculum), 342, or 379K.

11 Choose from one of the following courses: Music 334 (this course may also count toward the visual and performing arts requirement for the core curriculum), 337, 342, 343J, and 379K.

12 Elective hours will vary depending on any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.M.: Orchestral Instrument Performance major, additional elective coursework will be necessary until 120 hours are earned.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university.

Flag Requirements: Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the 2012-2014 Undergraduate Catalog.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the 2012-2014 Undergraduate Catalog for university residency requirements; refer to the College of Fine Arts’ chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- 24 of the last 30 semester hours counted toward the degree must be completed in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the 2012-2014 Undergraduate Catalog must be completed in order to earn the degree.