Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult The Undergraduate Catalog, 2018-2020.

See reverse side for "Notes" and additional requirements.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>Instrument 312¹</td>
<td>Lower-div Org/Harpschd Perf</td>
</tr>
<tr>
<td>MUS 605A (fall only)</td>
<td>Musicianship</td>
</tr>
<tr>
<td>ENS²</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>RHE 306 ³ ⁴</td>
<td>Rhetoric and Writing</td>
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<tr>
<td>UGS 302 or 303 ³ ⁵</td>
<td>First-Year Signature Course</td>
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<table>
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<th>Second Year</th>
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<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>Instrument 312¹</td>
<td>Lower-div Org/Harpschd Perf</td>
</tr>
<tr>
<td>MUS 411A (fall only)</td>
<td>Ear Training &amp; Sight Singing</td>
</tr>
<tr>
<td>MUS 612A (fall only)</td>
<td>Structure of Tonal Music</td>
</tr>
<tr>
<td>MUS 213M (fall only)</td>
<td>History of Music I</td>
</tr>
<tr>
<td>ENS²</td>
<td>Approved Ensemble</td>
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<tr>
<td>Science &amp; Tech³</td>
<td>Science &amp; Technology Part II</td>
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<table>
<thead>
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<th>Third Year</th>
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<tbody>
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<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>Instrument 362¹</td>
<td>Upper-div Org/Harpschd Perf</td>
</tr>
<tr>
<td>MUS 321J (fall only)</td>
<td>Musical Analysis</td>
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<tr>
<td>MUS 222J or 223J (fall only)</td>
<td>Instr or Choral Conducting</td>
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<tr>
<td>MUS 325L (fall only)</td>
<td>Counterpoint</td>
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<tr>
<td>MUS 230L (fall only)</td>
<td>History of Music III</td>
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<tr>
<td>ENS²</td>
<td>Approved Ensemble</td>
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<tr>
<td><strong>Total</strong></td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
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<tbody>
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<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>Instrument 362¹</td>
<td>Upper-div Org/Harpschd Perf</td>
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<tr>
<td>MUS 259N</td>
<td>Chamber Music</td>
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<td>MUS 275T</td>
<td>Teaching/Learning in Music</td>
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<tr>
<td>GOV 312L³</td>
<td>Issues &amp; Policies in Amer Gov</td>
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<td>American History³</td>
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<td><strong>Total</strong></td>
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<tr>
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<td></td>
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</tbody>
</table>
Notes
1 Approval of faculty is required for this requirement.
2 Refer to the College of Fine Arts’ chapter in the 2018-2020 Undergraduate Catalog for ensemble requirements.
3 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
4 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
5 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
6 When taken in residence, MUS 312C may also count toward the visual and performing arts requirement of the core curriculum or toward the writing course requirement listed as part of the six-hour communication area of the core curriculum.
7 Choose from one of the following courses: Music 331J, 334 (this course may also count toward the visual and performing arts requirement for the core curriculum), 337, 342, 343J, and 379K.
8 Elective hours will vary depending on any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.M.: Organ & Harpsichord Performance major, additional elective coursework will be necessary until 120 hours are earned.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university.

Flag Requirements: Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, Ethics, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the 2018-2020 Undergraduate Catalog.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the 2018-2020 Undergraduate Catalog for university residency requirements; refer to the College of Fine Arts’ chapter for college residency requirements.

• Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
• At least 6 semester hours of upper-division coursework in the major must be completed in residence.
• The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the 2018-2020 Undergraduate Catalog must be completed in order to earn the degree.