

BACHELOR OF MUSIC • Music Studies Major (Instrumental)**Undergraduate Catalog**
expires August 2026

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2018-2020*. Students seeking teacher certification must adhere to current state requirements in addition to degree requirements. Please contact the College of Education, SZB 216 (512-471-3223) for current state certification requirements and requirements for admission to candidacy.

See reverse side for "Notes" and additional requirements.

First Year

| <i>Fall Semester</i> | | | <i>Spring Semester</i> | | |
|-----------------------------------|--------------------------------|-----------|-------------------------------|--------------------------------|-----------|
| Instrument 210 ¹ | Lower-div Principal Instr Perf | 2 | Instrument 210 ¹ | Lower-div Principal Instr Perf | 2 |
| MUS 605A (fall only) | Musicianship | 3 | MUS 605B (spr only) | Musicianship | 3 |
| MUS 201M ² (fall only) | 1st Sem Class Piano | 2 | MUS 201F ² | Piano for Teachers | 2 |
| ENS ³ | Approved Ensemble | 1 | MUS 312C ⁷ | Music and Culture | 3 |
| UGS 302 or 303 ^{4, 5} | First-Year Signature Course | 3 | ENS ³ | Approved Ensemble | 1 |
| RHE 306 ^{4, 6} | Rhetoric and Writing | 3 | American History ⁴ | American History | 3 |
| Math ⁴ | Mathematics | 3 | Science & Tech ⁴ | Science & Technology Part I | 3 |
| | | <u>17</u> | | | <u>17</u> |

Second Year

| <i>Fall Semester</i> | | | <i>Spring Semester</i> | | |
|---------------------------------|--------------------------------|-----------|-----------------------------|--------------------------------|-----------|
| Instrument 210 ¹ | Lower-div Principal Instr Perf | 2 | Instrument 210 ¹ | Lower-div Principal Instr Perf | 2 |
| MUS 411A (fall only) | Ear Training & Sight Singing | 2 | MUS 411B (spr only) | Ear Training & Sight Singing | 2 |
| MUS 612A (fall only) | Structure of Tonal Music | 3 | MUS 612B (spr only) | Structure of Tonal Music | 3 |
| MUS 213M (fall only) | History of Music I | 2 | MUS 213N (spr only) | History of Music II | 2 |
| ENS ³ | Approved Ensemble | 1 | ENS ³ | Approved Ensemble | 1 |
| Soc & Behav Sci ^{4, 8} | PSY 301 - Intro to Psych | 3 | Science & Tech ⁴ | Science & Technology Part I | 3 |
| American History ⁴ | American History | 3 | E 316L/M/N/P ⁴ | Masterworks of Literature | 3 |
| | | <u>16</u> | | | <u>16</u> |

Summer Session 1

| | | |
|-----------------------|---------------------|---|
| GOV 310L ⁴ | American Government | 3 |
|-----------------------|---------------------|---|

Third Year

| <i>Fall Semester</i> | | | <i>Spring Semester</i> | | |
|---------------------------------|--------------------------------|-----------|---------------------------------|--------------------------------|-----------|
| Instrument 260 ¹ | Upper-div Principal Instr Perf | 2 | Instrument 260 ^{1, 10} | Upper-div Principal Instr Perf | 2 |
| MUS 222J (fall only) | Instrumental Conducting | 2 | MUS 222K (spr only) | Instrumental Conducting | 2 |
| MUS 255F (fall only) | Tech of Woodwind Perf | 2 | MUS 255D (spr only) | Tech of String Perf | 2 |
| MUS 230L (fall only) | History of Music III | 2 | MUS 255E (spr only) | Tech of Brass Perf | 3 |
| MUS 354C | Music Education | 3 | MUS 356J (spr only) | Instrumental Ens Lit & Perf | 2 |
| MUS 115/255 Option ⁹ | Chosen from List (see note) | 1 | MUS 115/255 Option ⁹ | Chosen from List (see note) | 1 |
| ENS ⁴ | Approved Ensemble | 1 | ENS ³ | Approved Ensemble | 1 |
| Science & Tech ⁴ | Science & Technology Part II | 3 | Human Dev ^{11, 12} | Human Development | 3 |
| | | <u>16</u> | | | <u>16</u> |

Fourth Year

| <i>Fall Semester</i> | | | <i>Spring Semester</i> | | |
|------------------------------------|-------------------------------|-----------|-----------------------------------|-----------------------------|-----------|
| EDC 331S ¹² (fall only) | School Org & Classroom Mgmt | 3 | EDC 370S ¹² (spr only) | Secondary School Subjects | 3 |
| EDC 332S ¹² (fall only) | Designs for Instruction | 3 | EDC 951W ¹³ (spr only) | All-Level Teaching Practice | 9 |
| MUS 115/255 Option ⁹ | Chosen from List (see note) | 2 | | | <u>12</u> |
| MUS 155C | Tech of Percussion Perf | 1 | | | |
| Core Writing ⁴ | Writing for Core | 3 | | | |
| GOV 312L ⁴ | Issues & Policies in Amer Gov | 3 | | | |
| | | <u>15</u> | | | |

Notes

- 1 Approval of faculty is required for this requirement.
- 2 Music 201F or equivalent proficiency is required of all music studies majors, regardless of principal instrument. Students who do not qualify for MUS 201F must begin at the appropriate lower level (i.e. MUS 201M). Approval of faculty is required for the completion of the class piano requirement.
- 3 Refer to the College of Fine Arts' chapter in the *2018-2020 Undergraduate Catalog* for ensemble requirements.
- 4 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 5 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 6 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 7 When taken in residence, MUS 312C may also count toward the visual and performing arts requirement of the core curriculum or toward the writing course requirement listed as part of the six-hour communication area of the core curriculum.
- 8 PSY 301 is required as a prerequisite for a teacher certification requirement (ALD 322) and is on the list of courses that can be used to fulfill the social and behavioral sciences requirement for the core curriculum.
- 9 With approval of the music studies advisor, four semester hours chosen from Music 115D (violin), 115E (trumpet), 115F (clarinet), and 255M (marching band).
- 10 Before the end of the last semester of principal instrument study, a music studies major must present either the recital required for a Certificate of Recognition in Music Performance or a community performance approved by the music studies faculty and the student's instructor in the principal instrument.
- 11 Choose from one of the following: PSY 304, PSY 309, HDF 313/113L, EDP 350G.
- 12 This course is required for teacher certification only. Should a student decide, in the course of their studies, to pursue this degree without seeking teacher certification, additional elective coursework may be selected up to 120 hours.
- 13 Electives consist of predetermined certification courses (usually EDC 951W). Elective hours will vary depending on any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.M.: Music Studies (Instrumental) major, additional elective coursework will be necessary until 120 hours are earned.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university. A student pursuing teacher certification must meet certain grade point average requirements during the course of the certification program. For information, consult the teacher certification officer, College of Education.

Flag Requirements: Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, Ethics, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2018-2020 Undergraduate Catalog*.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2018-2020 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the *2018-2020 Undergraduate Catalog* must be completed in order to earn the degree.

Teacher Certification

Students seeking teacher certification must adhere to current state requirements, even if they differ from the degree requirements described in this catalog. Please contact the College of Education for current state certification requirements. Because it serves various needs, the degree program does not specify all of the requirements for teacher certification. The Texas state certification standards require specific coursework and examinations not stipulated in this degree program. A student pursuing teacher certification must carefully select courses to meet the certification standards and must fulfill all of the additional requirements for admission to candidacy and certification (e.g. course prerequisites, grade-point average requirements, examinations). ***Students intending to pursue teacher certification in music must consult the teacher certification officer, College of Education SZB 216 (512-471-3223) and the music studies faculty mentor in the Butler School of Music for information about the current certification standards and requirements for admission to candidacy.***