

**BACHELOR OF MUSIC • Composition Major****Undergraduate Catalog***Piano Secondary**expires August 2026*

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2018-2020*.

See reverse side for "Notes" and additional requirements.

First Year					
Fall Semester		Spring Semester			
MUS 605A (fall only)	Musicianship	3	MUS 605B (spr only)	Musicianship	3
MUS 201M <sup>1, 2</sup> (fall only)	1st Sem Class Piano	2	MUS 201N <sup>1, 2</sup> (spr only)	2nd Sem Class Piano	2
ENS <sup>3</sup>	Approved Ensemble	1	MUS 312C <sup>7</sup> (spr only)	Music and Culture	3
RHE 306 <sup>4, 5</sup>	Rhetoric and Writing	3	ENS <sup>3</sup>	Approved Ensemble	1
UGS 302 or 303 <sup>4, 6</sup>	First-Year Signature Course	3	Math <sup>4</sup>	Mathematics	3
Science & Tech <sup>4</sup>	Science & Technology Part I	3	Science & Tech <sup>4</sup>	Science & Technology Part I	3
		<u>15</u>			<u>15</u>

Second Year					
Fall Semester		Spring Semester			
MUS 224G <sup>1</sup>	Intermediate Composition	2	MUS 224G <sup>1</sup>	Intermediate Composition	2
MUS 210J <sup>1, 2</sup> (fall only)	3rd Sem Class Piano	2	MUS 210K <sup>1, 2</sup> (spr only)	4th Sem Class Piano	2
MUS 411A (fall only)	Ear Training & Sight Singing	2	MUS 411B (spr only)	Ear Training & Sight Singing	2
MUS 612A (fall only)	Structure of Tonal Music	3	MUS 612B (spr only)	Structure of Tonal Music	3
MUS 213M (fall only)	History of Music I	2	MUS 213N (spr only)	History of Music II	2
MUS 319D	Foundations of Digital Sound	3	ENS <sup>3</sup>	Approved Ensemble	1
ENS <sup>3</sup>	Approved Ensemble	1	E 316L/M/N/P <sup>4</sup>	Masterworks of Literature	3
		<u>15</u>			<u>15</u>

Third Year					
Fall Semester		Spring Semester			
MUS 224G <sup>1</sup>	Intermediate Composition	2	MUS 224J <sup>1, 8</sup>	Advanced Composition	2
PIA 202 <sup>1, 2</sup>	Functional Piano Skills I	2	PIA 202 <sup>1, 2</sup>	Functional Piano Skills II	2
MUS 325L (fall only)	Counterpoint	3	MUS 325M (spr only)	Counterpoint	3
MUS 321J (fall only)	Musical Analysis	3	MUS 226K (spr only)	Orchestration & Instr	2
MUS 226J (fall only)	Orchestration & Instr	2	MUS 364L	Advanced Ear Training	3
MUS 230L (fall only)	History of Music III	2	ENS <sup>3</sup>	Approved Ensemble	1
ENS <sup>3</sup>	Approved Ensemble	1	American History <sup>4</sup>	American History	3
		<u>15</u>			<u>16</u>

Fourth Year					
Fall Semester		Spring Semester			
MUS 222J or 223J (fall only)	Instrument or Choral Conducting	2	MUS 224J <sup>1, 8</sup>	Advanced Composition	2
MUS 224J <sup>1, 8</sup>	Advanced Composition	2	Music Literature <sup>10</sup>	Upper-div Music Literature	3
MUS Media <sup>9</sup>	Upper-div Media Course	3	MUS 160C <sup>11</sup>	Senior Composition Recital	1
ENS <sup>3</sup>	Approved Ensemble	1	ENS <sup>3</sup>	Approved Ensemble	1
GOV 310L <sup>4</sup>	American Government	3	GOV 312L <sup>4</sup>	Issues & Policies in Amer Gov	3
Core Writing <sup>4</sup>	Writing for Core	3	American History <sup>4</sup>	American History	3
Science & Tech <sup>4</sup>	Science & Technology Part II	3	Soc & Behav Sci <sup>4</sup>	Social & Behavioral Science	3
		<u>17</u>			<u>16</u>

## Notes

- 1 Approval of faculty is required for this requirement.
- 2 PIA 202 or equivalent proficiency is required unless the student's principal instrument is piano. Students who do not qualify for PIA 202 must begin at the appropriate lower level (i.e. MUS 201M, 201N, 210J, or 210K). Approval of faculty is required for the completion of the class piano requirement. Depending on course placement in the secondary/class piano sequence, additional elective coursework may be necessary to earn the 120 hours required for the B.M.: Composition major.
- 3 Refer to the College of Fine Arts' chapter in the *2018-2020 Undergraduate Catalog* for ensemble requirements.
- 4 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 5 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 6 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 7 When taken in residence, MUS 312C may also count toward the visual and performing arts requirement of the core curriculum or toward the writing course requirement listed as part of the six-hour communication area of the core curriculum.
- 8 At the discretion of the music theory and composition faculty, a student may be required to complete more than two semesters of Music 224J.
- 9 Choose from one of the following courses: Music 329E, 329F, 329G, 329J, 329M, 350S.
- 10 Choose from one of the following courses: Music 331J, 334 (this course may also count toward the visual and performing arts requirement for the core curriculum), 337, 342, 343J, and 379K.
- 11 Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J and is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least *B-* for the recital; if the average grade is less than *B-*, the student, upon approval of the music theory and composition faculty, must present another composition recital.

## General Degree Requirements

**Grade Point Average (GPA) Requirements:** To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university.

**Flag Requirements:** Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, Ethics, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2018-2020 Undergraduate Catalog*.

**Residency Requirements:** Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2018-2020 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

**Completing Degree Requirements:** A minimum of 120 hours and all degree requirements stated in the *2018-2020 Undergraduate Catalog* must be completed in order to earn the degree.