

BACHELOR OF MUSIC • Composition Major

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2014-2016*.

See reverse side for "Notes" and additional requirements.

First Year					
Fall Semester			Spring Semester		
Instrument 210 ¹	Lower-div Principal Instr Perf	2	Instrument 210 ¹	Lower-div Principal Instr Perf	2
MUS 605A (fall only)	Musicianship	3	MUS 605B (spr only)	Musicianship	3
ENS ²	Approved Ensemble	1	ENS ²	Approved Ensemble	1
RHE 306 ^{3,4}	Rhetoric and Writing	3	Math ³	Mathematics	3
UGS 302 or 303 ^{3,5,6}	First-Year Signature Course	3	Science & Tech ³	Science & Technology Part I	3
Science & Tech ³	Science & Technology Part I	3	Visual & Perf Arts ³	Visual & Performing Arts	3
		<u>15</u>			<u>15</u>
Second Year					
Fall Semester			Spring Semester		
Instrument 210 ¹	Lower-div Principal Instr Perf	2	Instrument 210 ¹	Lower-div Principal Instr Perf	2
MUS 411A (fall only)	Ear Training & Sight Singing	1	MUS 411B (spr only)	Ear Training & Sight Singing	2
MUS 612A (fall only)	Structure of Tonal Music	3	MUS 612B (spr only)	Structure of Tonal Music	3
MUS 313M (fall only) ^{6,7}	History of Music I	2	MUS 313N (spr only)	History of Music II	3
MUS 214C	Beginning Composition	3	ENS ²	Approved Ensemble	1
ENS ²	Approved Ensemble	2	Science & Tech ³	Science & Technology Part II	3
E 316K ³	Masterworks of Literature	3			<u>14</u>
		<u>16</u>			
Third Year					
Fall Semester			Spring Semester		
Instrument 260 ¹	Upper-div Principal Instr Perf	2	Instrument 260 ¹	Upper-div Principal Instr Perf	2
MUS 321J	Musical Analysis	1	PIA 202 ⁸	Lower-div Piano: Secondary	0+
MUS 224G	Intermediate Composition	2	MUS 224G	Intermediate Composition	2
MUS 325L (fall only)	Counterpoint	2	MUS 325M (spr only)	Counterpoint	3
MUS 226J (fall only)	Orchestration & Instr	3	MUS 226K (spr only)	Orchestration & Instr	2
MUS 330L (fall only)	History of Music III	3	MUS 164L	Advanced Ear Training	1
ENS ²	Approved Ensemble	3	ENS ²	Approved Ensemble	1
		<u>16</u>	American History ³	American History	3
					<u>14</u>
Fourth Year					
Fall Semester			Spring Semester		
MUS 222J or 223J (fall only)	Instrument or Choral Conducting	2	MUS 224J ^{1,9}	Advanced Composition	2
MUS 224J ^{1,9}	Advanced Composition	2	MUS 329G	Intermed Electronic Comp	3
MUS 329E (fall only)	Intro to Electronic Media	3	MUS 160C ¹¹	Senior Composition Recital	1
Music Literature ¹⁰	Upper-div Music Literature	3	ENS ²	Approved Ensemble	1
ENS ²	Approved Ensemble	1	GOV 312L ³	Issues & Policies in Amer Gov	3
GOV 310L ³	American Government	3	American History ³	American History	3
		<u>14</u> ¹²	Soc & Behav Sci ³	Social & Behavioral Science	3
					<u>16</u>

Notes

- 1 Approval of faculty is required for this requirement.
- 2 Consult the Director of Undergraduate Studies in the Butler School of Music for a list of the current ensemble requirements.
- 3 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 4 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 5 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 6 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.
- 7 When taken in residence MUS 313M also counts toward the writing flag listed as part of the six-hour communication area of the core curriculum.
- 8 PIA 202 or equivalent proficiency is required unless the student's principal instrument is piano. Approval of faculty is required for the completion of the class piano requirement.
- 9 At the discretion of the music theory and composition faculty, a student may be required to complete more than two semesters of Music 224J.
- 10 Choose from one of the following courses: Music 334 (this course may also count toward the visual and performing arts requirement for the core curriculum), 337, 342, 343J, and 379K.
- 11 Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least *B-* for the recital; if the average grade is less than *B-*, the student, upon approval of the music theory and composition faculty, must present another composition recital.
- 12 Elective hours may be needed depending on any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.M.: Composition major, elective coursework will be necessary until 120 hours are earned.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university.

Flag Requirements: Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2014-2016 Undergraduate Catalog*.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2014-2016 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- 24 of the last 30 semester hours counted toward the degree must be completed in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the *2014-2016 Undergraduate Catalog* must be completed in order to earn the degree.