

**BACHELOR OF MUSIC • Composition Major**

Degree Guideline

This degree guideline provides only a summary of the requirements for the degree and major indicated above. For complete information about degree requirements, consult *The Undergraduate Catalog* and the pertinent *General Information* catalog. For questions, please contact the Office of the Dean, Student Affairs in DFA 1.103 (512-471-5011).

*See reverse side for "Notes" and additional requirements.*

Area/Requirement	Course	Hrs
<b>Core Curriculum 1</b>		
First-year Signature Course	<i>UGS 302 or 303</i>	3
English Composition (Communication)	<i>RHE 306</i>	3
	<i>Writing Course</i>	3
Humanities	<i>E 316L/M/N/P</i>	3
American & Texas Government	<i>GOV 310L</i>	3
	<i>GOV 312L</i>	3
American History	<i>6 hours</i>	6
Social & Behavioral Sciences	<i>3 hours</i>	3
Mathematics	<i>3 hours</i>	3
Natural Science & Technology	<i>9 hours</i>	9
Visual & Performing Arts	<i>3 hours</i>	3

<b>Flags 2</b>		
Writing 3	<i>2 courses</i>	
Quantitative Reasoning	<i>1 course</i>	
Global Cultures	<i>1 course</i>	
Cultural Diversity	<i>1 course</i>	
Independent Inquiry	<i>1 course</i>	
Ethics	<i>1 course</i>	

<b>Entrance Deficiencies 4</b>		
Foreign Language, Language Arts, Social Science, Natural Science, Math		

<b>Electives 5</b>		<b>3</b>
Completed hours		

Area/Requirement	Course	Hrs
<b>Major Requirements</b>		
Performance	<i>PIA 202 or PIA 210 (2 semesters &amp; faculty approval)</i>	4
	<i>MUS 222J or 223J</i>	2
Music Literature & Music Theory	<i>MUS 605A</i>	3
	<i>MUS 605B</i>	3
	<i>MUS 411A</i>	2
	<i>MUS 411B</i>	2
	<i>MUS 612A</i>	3
	<i>MUS 612B</i>	3
	<i>MUS 312C6</i>	3
	<i>MUS 213M</i>	2
	<i>MUS 213N</i>	2
	<i>MUS 321J</i>	3
	<i>MUS 325L</i>	3
	<i>MUS 325M</i>	3
	<i>MUS 226J</i>	2
	<i>MUS 226K</i>	2
	<i>MUS 230L</i>	2
	<i>MUS 164L</i>	1
Composition	<i>MUS 331J, 3347, 337, 342, 343J, 376J, or 379K</i>	3
	<i>MUS 224G (3 semesters)</i>	6
	<i>MUS 224J8 (3 semesters &amp; faculty approval)</i>	6
	<i>MUS 319D</i>	3
	<i>MUS 350S, 329E, 329F, 329G, 329J, or 329M</i>	3
Recital 9	<i>MUS 160C</i>	1
Ensemble 10	<i>8 semesters</i>	8

<b>Minimum Hours Required</b>	<b>120</b>
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## Notes

- 1 Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 2 Courses used to fulfill flag requirements may fulfill other degree requirements as well; therefore, students should select courses carefully. If flag requirements are not satisfied within the minimum number of semester hours required for the degree and major, the student will need to complete additional coursework to fulfill these flag requirements.
- 3 Courses used to fulfill a writing flag requirement may also be used to fulfill other degree requirements, except RHE 306.
- 4 Courses used to fulfill entrance deficiencies do not count toward the degree; all entrance deficiencies must be removed by appropriate courses in order to graduate.
- 5 Students who complete all stated degree requirements without earning the 120 semester hours required for the B.M.: Composition Major must complete elective coursework until 120 hours are earned.
- 6 When taken in residence, MUS 312C may either count toward the visual and performing arts requirement of the core curriculum or toward the writing course requirement listed as part of the six-hour communication area of the core curriculum.
- 7 MUS 334 used to fulfill this major requirement may also count toward the visual and performing arts requirement of the core curriculum.
- 8 Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than three semesters of Music 224J.
- 9 Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. The recital is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive an average grade of at least *B-* from the jury for the recital; if the average grade is less than *B-*, the student, upon approval of the music theory and composition faculty, must present another composition recital.
- 10 Refer to the College of Fine Arts' chapter in the *2020-2022 Undergraduate Catalog* for ensemble requirements.

## General Degree Requirements

**Grade Point Average (GPA) Requirements:** To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university.

**Flag Requirements:** Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, Ethics, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2020-2022 Undergraduate Catalog*.

**Residency Requirements:** Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2020-2022 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

**Completing Degree Requirements:** A minimum of 120 hours and all degree requirements stated in the *2020-2022 Undergraduate Catalog* must be completed in order to earn the degree.