

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2016-2018*.

See reverse side for "Notes" and additional requirements.

First Year					
Fall Semester			Spring Semester		
ART 301C (fall only)	Core Studio I	3	ART 303C (spring only)	Core Studio III	3
ART 302C (fall only)	Core Studio II	3	DES 309 ⁵	Introduction to Design	3
DES 308 or ARH 304 (fall only)	Intro to Design Theory/Criticism or Issues in Visual Culture	3	ARH 303 ⁶	Renaissance to Modern Art	3
RHE 306 ^{1,2}	Rhetoric and Writing	3	Math ¹	Mathematics	3
UGS 302 or 303 ^{1,3,4}	First-Year Signature Course	3	Soc & Behav Sci ¹	Social & Behavioral Science	3
		<u>15</u>			<u>15</u>
Second Year					
Fall Semester			Spring Semester		
DES ⁷	Upper-division Design	3	DES ⁷	Upper-division Design	3
DES ⁷	Upper-division Design	3	DES ⁷	Upper-division Design	3
DES ⁷	Upper-division Design	3	DES 336 ⁷ (spring only)	History of Design	3
GOV 310L ¹	American Government	3	GOV 312L ¹	Issues & Policies in Amer Gov	3
Science & Tech ¹	Science & Technology Part I	3	Science & Tech ¹	Science & Technology Part I	3
		<u>15</u>			<u>15</u>
Third Year					
Fall Semester			Spring Semester		
DES ^{7,8}	DES or supportive course	3	DES 360 ^{5,7} (spring only)	Design Internship	3
DES ^{7,8}	DES or supportive course	3	DES ^{7,8}	DES or supportive course	3
E 316L/M/N/P ¹	Masterworks of Literature	3	3 hours ¹⁰	ARH or Design History Theory/Criticism	3
Science & Tech ¹	Science & Technology Part II	3	American History ¹	American History	3
Elective ⁹	Elective	3	Elective ⁹	Elective	3
		<u>15</u>			<u>15</u>
Fourth Year					
Fall Semester			Spring Semester		
DES ⁷	Upper-division Design	3	DES 375 ^{5,7} (spring only)	Design Capstone Exhibition	3
DES ⁷	Upper-division Design	3	DES ^{7,8}	DES or supportive course	3
DES ^{7,8}	DES or supportive course	3	Elective ⁹	Elective	3
American History ¹	American History	3	Elective ⁹	Elective	3
Elective ⁹	Elective	3	Elective ⁹	Elective	3
		<u>15</u>			<u>15</u>

Notes

- 1 Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 2 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 3 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 4 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.
- 5 DES 309, 360, and 375 must be completed with a grade of at least C.
- 6 Selected courses in art history may also fulfill the three-hour visual and performing arts requirement of the core curriculum. Consult the School of Undergraduate Studies for a complete list of courses that may be used fulfill the visual and performing arts core requirement.
- 7 In order to enroll in courses numbered DES 340 or higher, a design major must first pass a performance review conducted by the design faculty.
- 8 For a complete list of courses that will satisfy the degree requirement of “15 hours Design or related fields”, see list of supportive courses in the office of the Undergraduate Academic Advisor of the Dept. of Art + Art History. Students may initiate a substitute petition with COFA if they take a different course of comparable content.
- 9 Students who complete all stated degree requirements without earning the 120 semester hours required for the B.F.A.: Design Major must complete additional elective coursework until 120 hours are earned.
- 10 Three semester hours of lower or upper-division ARH course, or DES 337, AMS 330, ARC 368R, ARC 318L, or ARC 308. Students may initiate a substitute petition with COFA, if they take a different course of comparable content.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university; a 2.50 GPA is required on all upper-division design courses taken in residence at the university.

Flag Requirements: Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, Ethics and Leadership, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2016-2018 Undergraduate Catalog*.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2016-2018 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the *2016-2018 Undergraduate Catalog* must be completed in order to earn the degree.