

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2020-2022*. Students seeking teacher certification must adhere to current state requirements in addition to degree requirements. Please contact the College of Education, SZB 216 (512-471-3223) for current state certification requirements and requirements for admission to candidacy.

*See reverse side for "Notes" and additional requirements.*

| First Year                        |                             |   |                                  |                                  |   |
|-----------------------------------|-----------------------------|---|----------------------------------|----------------------------------|---|
| Fall Semester                     |                             |   | Spring Semester                  |                                  |   |
| ART 311C                          | Core Studio: Drawing        | 3 | ART 313C                         | Core Studio: 3-D                 | 3 |
| ART 312C                          | Core Studio: 2-D            | 3 | ART 314C                         | Core Studio: Time/Tech           | 3 |
| ARH 302 <sup>1</sup>              | Ancient to Medieval Art     | 3 | ARH 303                          | Renaissance to Modern Art        | 3 |
| RHE 306 <sup>2,3</sup>            | Rhetoric and Writing        | 3 | Math <sup>2</sup>                | Mathematics                      | 3 |
| UGS 302 or 303 <sup>2,4,5</sup>   | First-Year Signature Course | 3 | Soc & Behav Sci <sup>2,7</sup>   | PSY 301 - Intro to Psychology    | 3 |
| <u>15</u>                         |                             |   | <u>15</u>                        |                                  |   |
| Second Year                       |                             |   |                                  |                                  |   |
| Fall Semester                     |                             |   | Spring Semester                  |                                  |   |
| ART <sup>6</sup>                  | Art Area A, B, or C         | 3 | ART <sup>6</sup>                 | Art Area A, B, or C              | 3 |
| ART <sup>6</sup>                  | Art Area A, B, or C         | 3 | ART                              | Upper-division Art               | 3 |
| VAS 330 <sup>5</sup>              | Intro to Visual Art Studies | 3 | VAS 351 (spr only)               | Art Material, Tech, Proces / Lab | 3 |
| American History <sup>2</sup>     | American History            | 3 | American History <sup>2</sup>    | American History                 | 3 |
| ALD 322 <sup>8</sup>              | Individual Differences      | 3 | Science & Tech <sup>2</sup>      | Science & Technology Part I      | 3 |
| <u>15</u>                         |                             |   | <u>15</u>                        |                                  |   |
| Summer session 1                  |                             |   | Summer session 2                 |                                  |   |
| GOV 310L <sup>2</sup>             | American Government         | 3 | GOV 312L <sup>2</sup>            | Issues & Policies in Amer Gov    | 3 |
| Third Year                        |                             |   |                                  |                                  |   |
| Fall Semester                     |                             |   | Spring Semester                  |                                  |   |
| ART                               | Upper-division Art          | 3 | ART                              | Upper-division Art               | 3 |
| VAS 341 (fall only) <sup>9</sup>  | Learn/Instruct Sites        | 3 | EDC 331S (spr only) <sup>8</sup> | Classroom Management             | 3 |
| Human Dev <sup>8,10</sup>         | Human Development           | 3 | ARH <sup>5</sup>                 | Upper-division Art History       | 3 |
| Science & Tech <sup>2</sup>       | Science & Technology Part I | 3 | Science & Tech <sup>2</sup>      | Science & Technology Part II     | 3 |
| Elective <sup>11</sup>            | Elective                    | 3 | Elective <sup>11</sup>           | Elective                         | 3 |
| <u>15</u>                         |                             |   | <u>15</u>                        |                                  |   |
| Fourth Year                       |                             |   |                                  |                                  |   |
| Fall Semester                     |                             |   | Spring Semester                  |                                  |   |
| VAS 361                           | Criticism & Convo about Art | 3 | EDC 370S (spr only) <sup>8</sup> | Secondary School Subjects        | 3 |
| EDC 332S <sup>8</sup> (fall only) | Designs for Instruction     | 3 | EDC 350E (spr only) <sup>8</sup> | Elem School Teach Prac: Art      | 3 |
| ARH <sup>5</sup>                  | Upper-division Art History  | 3 | EDC 351S (spr only) <sup>8</sup> | Sec School Teach Prac: Art       | 3 |
| E 316L/M/N/P <sup>2</sup>         | Masterworks of Literature   | 3 | <u>9</u>                         |                                  |   |
| Elective <sup>11</sup>            | Elective                    | 3 | <u>15</u>                        |                                  |   |
| <u>15</u>                         |                             |   |                                  |                                  |   |

## Notes

- 1 Selected courses in art history may also fulfill the three-hour visual and performing arts requirement of the core curriculum. Consult the School of Undergraduate Studies for a complete list of courses that may be used fulfill the visual and performing arts core requirement.
- 2 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 3 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 4 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 5 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.
- 6 To fulfill the studio art area requirements, students must complete three hours in each of the following three areas: A) beginning drawing, life drawing, painting; B) intro to print, beginning photography C) digital-time art, performance art, expanded media, beginning sculpture.
- 7 PSY 301 is required as a prerequisite for a teacher certification requirement (ALD 322) and is on the list of courses that can be used to fulfill the social and behavioral sciences requirement for the core curriculum.
- 8 The 24 hours for secondary field of study and approved electives are comprised of the following: **If the student is pursuing EC-12 Art Teacher Certification:** 15 hours consists of the EDC courses listed on the degree plan and 9 hours approved electives. Please consult with the Department of Art + Art History Undergraduate Academic Advisor to know approved electives which help satisfy requirements for teacher certification.  
**If the student is not pursuing teacher certification:** 12 hours of an alternative cohort of courses in the same field of study must be taken. Before registering for these alternative cohort of courses, please consult with the Department of Art + Art History Undergraduate Academic Advisor. To fulfill the 12 hours of approved electives, any elective courses may be taken.
- 9 Students seeking teacher certification must apply to PDS (professional development sequence) in the COE (College of Education), when they are enrolled in VAS 341 in order to move forward into the EDC courses required for earning EC-12 Art Teacher Certification.
- 10 Choose from one of the following: PSY 304, HDF 313/113L, EDP 350G.
- 11 Students who complete all stated degree requirements without earning the 120 semester hours required for the B.F.A.: Art Education Major must complete additional elective coursework until 120 hours are earned.

## General Degree Requirements

**Grade Point Average (GPA) Requirements:** To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university. A student pursuing teacher certification must meet certain grade point average requirements during the course of the certification program. For information, consult the teacher certification officer, College of Education.

**Flag Requirements:** Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, Ethics, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2020-2022 Undergraduate Catalog*.

**Residency Requirements:** Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2020-2022 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

**Completing Degree Requirements:** A minimum of 120 hours and all degree requirements stated in the *2020-2022 Undergraduate Catalog* must be completed in order to earn the degree.

## Teacher Certification

Students seeking teacher certification must adhere to current state requirements, even if they differ from the degree requirements described in this catalog. Please contact the College of Education for current state certification requirements. Because it serves various needs, the degree program does not specify all of the requirements for teacher certification. The State Board of Educator Certification requires specific content, fieldwork, examinations, and fingerprinting which are not stipulated in this degree program. A student pursuing teacher certification must carefully select courses to meet the certification standards and must fulfill all of the additional requirements for admission to candidacy and certification (e.g. course prerequisites, grade-point average requirements, examinations). **Students intending to pursue teacher certification in art must consult the teacher certification officer, College of Education SZB 216 (512-471-3223) and the advisor in the Department of Art and Art History for information about the current certification standards and requirements for admission to candidacy.**