

BACHELOR OF ARTS IN ART • Art History Major

2010-2012
Undergraduate Catalog
expires August 2018

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2010-2012*.

See reverse side for "Notes" and additional requirements.

First Year					
Fall Semester			Spring Semester		
ARH 304	Issues in Visual Culture	3	ARH 302⁶	Ancient to Medieval Art	3
RHE 306 ^{1,2}	Rhetoric and Writing	3	ART 303K	Drawing Foundations	3
UGS 302 or 303 ^{1,3,4}	First-Year Signature Course	3	Math ¹	Mathematics	3
Electives ⁵	Electives (Foreign Language)	5	Electives ⁵	Electives (Foreign Language)	5
		14	Visual & Perf Arts ¹	Visual & Performing Arts	3
					17
Second Year					
Fall Semester			Spring Semester		
ARH^{6,7}	Upper-division Art History	3	ARH^{6,7}	Upper-division Art History	3
GOV 310L ¹	American Government	3	GOV 312L ¹	Issues & Policies in Amer Gov	3
E 316K ¹	Masterworks of Literature	3	Soc & Behav Sci ¹	Social & Behavioral Science	3
Science & Tech ¹	Science & Technology Part I	3	Science & Tech ¹	Science & Technology Part I	3
Foreign Language ⁸	Foreign Language Part I	3	Foreign Language ⁸	Foreign Language Part I	3
		15			15
Third Year					
Fall Semester			Spring Semester		
ARH^{6,7}	Upper-division Art History	3	ARH^{6,7}	Upper-division Art History	3
ARH⁶	Lower or Upper-div Art History	3	ARH⁶	Lower or Upper-div Art History	3
American History ¹	American History	3	American History ¹	American History	3
Science & Tech ¹	Science & Technology Part II	3	Soc & Behav Sci ⁹	Add'l Social & Behavioral Science	3
Foreign Language ⁸	Foreign Language Part I	3	General Culture ¹⁰	General Culture	3
		15			15
Fourth Year					
Fall Semester			Spring Semester		
ARH⁶	Lower or Upper-div Art History	3	ARH 375⁴	Art Historical Method	3
Foreign Language ¹¹	Foreign Language Part II	3-5	Foreign Language ¹¹	Foreign Language Part II	3-5
Core Writing ^{1,4}	Writing Course for Core	3	Soc & Behav Sci ⁹	Add'l Social & Behavioral Science	3
Electives ¹²	Electives	4-6	Electives ¹²	Electives	3-5
		15			14

Notes

- 1 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 2 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 3 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 4 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.
- 5 Students should decide upon a foreign language for the foreign language part I degree requirement (note 8) and begin any foreign language prerequisites as early as possible. Foreign language prerequisites equal the first full year of a foreign language (e.g., SPN 506 and 508K, or SPN 601D). These prerequisites count toward electives; however, if students have a foreign language deficiency, these prerequisite courses will remove that deficiency and will not count toward electives or other degree requirements.
- 6 Selected courses in art history may also fulfill the three-hour visual and performing arts requirement of the core curriculum. Consult the School of Undergraduate Studies for a complete list of courses that may be used fulfill the visual and performing arts core requirement.
- 7 Three hours from each of the following four areas: 1) Ancient; 2) Medieval/Early Modern; 3) Modern; 4) Non-Western: African, Asian, Islamic, Latin American, Mesoamerican, Native American, Oceanic. Refer to the Art History Area Requirement Chart.
- 8 The foreign language requirement for this major is nine semester hours beyond 507, 508K, 601D, 604 or the equivalent in one foreign language.
- 9 Choose from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. This requirement is in addition to the requirements for the 42-hour core curriculum.
- 10 Choose among any of the following prefixes: AAS, AFR, AHC, AMS, ANS, ARC, BSN, C C, C L, CLA, CLS, CMS, D B, DRM, DRS, ENS, EUP, EUS, F A, F H, FLU, GK, GUI, HAR, HMN, HSC, ISL, J S, LAS, LAT, MAS, MDV, MES, MUS, OBO, ORG, PER, PHL, PIA, R S, REC, REE, RTF, SAX, T D, TBA, TRO, TRU, V C, VIA, VIB, VIO, VOI, W S, WGS. Courses outside the Department of Art and Art History that are crosslisted with courses in the department may not be used to fulfill this requirement. This requirement is in addition to the requirements for the 42-hour core curriculum.
- 11 Either six additional hours of upper-division coursework in the same foreign language used to fulfill foreign language part I or up to ten semester hours consisting of 506 and 507/508K, or the equivalent (e.g., 601D or 604), in a second foreign language.
- 12 Elective hours will vary depending on how students fulfill the foreign language part II requirement and any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.A. in Art: Art History major, additional elective coursework will be necessary until 120 hours are earned.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university; a 2.50 GPA is required on all upper-division art history courses taken in residence at the university.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2010-2012 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- 24 of the last 30 semester hours counted toward the degree must be completed in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the *2010-2012 Undergraduate Catalog* must be completed in order to earn the degree.

Special Honors in Art History: Refer to the College of Fine Arts' chapter in the *2010-2012 Undergraduate Catalog* for details.