The University of Texas at Austin
College of Fine Arts

2022 COMMENCEMENT PROGRAM
MISSION OF THE COLLEGE OF FINE ARTS

The College of Fine Arts at The University of Texas at Austin prepares students for the creation, practice, study, criticism and teaching of the arts, in a context that emphasizes cultural diversity, community engagement and technical innovation.

The College is dedicated to advancing the arts through research and the creation of new work, preserving the past while striving to define the future of artistic traditions. It is committed to exploring the interrelationships among the arts and among other disciplines.

Through presenting performances and exhibitions, the College seeks to deepen the understanding of the arts, to expand audiences, and to enrich the quality of life at the university, in our community, our state, our nation and the world.
Dear College of Fine Arts Graduate,

Congratulations! You've earned your degree from the College of Fine Arts at The University of Texas at Austin, and we celebrate you in this incredible achievement. I have no doubt that your degree will continue to serve you throughout your life and career and that you will continue to make an incredible impact in your chosen field or discipline.

As a Fine Arts alumnus or alumna, you'll be in excellent company. Our alumni span the globe and include renowned artists, actors, musicians, illustrators, directors, curators, performers, designers, educators and more. They’ve won Academy Awards, Pulitzer Prizes, Emmy Awards and Grammy Awards, to name a few.

Wherever your next chapter takes you, please know that you are always part of the Longhorn family and COFA community. We hope you'll stay in touch and share your accomplishments with us.

Need career advice? Our Fine Arts Career Services team provides unlimited, free career coaching to all alumni of the College of Fine Arts.

You’ve each been gifted with a one-year membership to Texas Exes, the official alumni organization of the University of Texas at Austin, which provides many resources and networking opportunities in our vast Longhorn alumni network. I hope you'll continue to keep your contact information up-to-date with Texas Exes so we can keep in touch with you as you move into new chapters in your life and career.

Our university’s motto is “What starts here changes the world.” I look forward to seeing what bold, transformative work you advance in your own careers and work. I’m honored as your dean to recognize and celebrate you today.

Sincerely,

Ramón H. Rivera-Servera
Dean, College of Fine Arts
PILAR TOMPKINS RIVAS

Chief Curator, Deputy Director of Curatorial and Collections
Lucas Museum of Narrative Art

Tompkins Rivas (BFA in Studio Art; BA in Latin American Studies, 1997) is the chief curator and deputy director of curatorial and collections at the Lucas Museum of Narrative Art, a new museum dedicated to the art of storytelling that is under construction in Los Angeles. In her role at the Lucas Museum, Tompkins Rivas provides leadership, strategic direction and managerial oversight for curatorial, exhibitions, acquisitions, collections management, conservation and archives.

Previously, she was the director of the Vincent Price Art Museum (VPAM) at East Los Angeles College, where she served as director and chief curator since 2016. At VPAM, Tompkins Rivas spearheaded partnerships between the museum and the Smithsonian; the Los Angeles County Museum of Art (LACMA); and the Huntington Library, Art Museum and Botanical Gardens; and she launched diversity pipeline programs including a museum studies certificate program. Prior to her tenure at VPAM, she served as coordinator of curatorial initiatives at LACMA, co-directing the institution’s UCLA-LACMA Art History Practicum Initiative and the Andrew W. Mellon Undergraduate Curatorial Fellowship Program in addition to co-curating exhibitions in partnership with the Getty’s Pacific Standard Time: LA/LA initiative.

Tompkins Rivas has also served as curator and director of artist-in-residence programs at 18th Street Arts Center, arts project coordinator at the UCLA Chicano Studies Research Center and curator of the Claremont Museum of Art. She is completing a Ph.D. in cultural studies and holds an M.A. in cultural studies from Claremont Graduate University.
ADMINISTRATIVE OFFICERS 2021-22

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Undergraduate Studies

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Assistant Dean
Administrative Services

Sondra Lomax
Assistant Dean
Development

Doreen Lorenzo
Assistant Dean
School of Design and Creative Technologies

Roxanne Schoroeder-Arce
Associate Dean
UTeach Fine Arts

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Chair
Department of Art + Art History

Michael Baker
Chair
Department of Arts and Entertainment Technologies

Katherine Canales
Chair
Department of Design

Jeff Hellmer
Interim Director
Sarah and Ernest Butler School of Music

Robert Ramirez
Chair
Department of Theatre and Dance
Dear Graduate,

When we hear the word "commencement" this time of year, we often think of the end of a journey. And it is true that with graduation, today also marks the end of an academic process for you and for many, the conclusion of your formal academic education. And yet we call it commencement because it is also a form of beginning.

The next stage of your life is full of possibilities. The degree you have earned is more than just an accolade or credential, it is also a calling to lead and to serve. Our university has long embraced its role in training future leaders who go on to serve society in countless ways. For your own contribution to this legacy, the skills, knowledge, creativity, and curiosity you developed as a Longhorn will serve you well.

Today we celebrate both your individual successes and our collective accomplishments. You have been part of artistic and creative works, technological breakthroughs, and acts of kindness and compassion that have helped others on and off campus. The Class of 2022 embraced its opportunities and faced its challenges – and our faculty, staff, and alumni applaud you for your dedication and resilience. It is truly an honor to come together in this moment and recognize your extraordinary achievements.

As you leave the Forty Acres and take your place as leaders and change agents, you do so with our full confidence. I am excited to see what you achieve, where your degree takes you, who you serve, and how you will change the world.

Congratulations and Hook ‘em!

Jay Hartzell, President
The University of Texas at Austin
## DEGREE CANDIDATES

### BACHELOR OF ARTS, ART HISTORY MAJOR

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Nasim Abdi</td>
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<td>Ashlynn Bernshausen</td>
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### BACHELOR OF ARTS, STUDIO ART MAJOR

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### BACHELOR OF ARTS IN ART, STUDIO ART MAJOR

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<td>Katerina Lee Vasquez</td>
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### BACHELOR OF FINE ARTS, VISUAL ART STUDIES MAJOR

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### BACHELOR OF FINE ARTS, STUDIO ART MAJOR

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<td>Audrey Christine Williams</td>
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<td>Sophie Wyatt</td>
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BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES

Mariana Abreu Valarino
Nada Aburayyan
Héctor Alejandro Acevedo
Chloe Alviar
Allie Arrozola Lopez
Shanell Bagdasaryants
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Jalen Hoyt
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Fallon Dion Jones
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Arfa Khan
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Helen Eunhye Kim
Oscar Eduardo Kitmanyen
Alex Kohl
Alex Kong
Kyle Kosanovich
Avery Simone Laux
Oscar Leal
Austin Lee
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Sheryl Cuiyu Long
Hugo Lopez
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Kirsten Marler
Robert Santiago Martindale
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Aaron Mery
Warren Miller
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Eduardo Monroy
Craig Morgan
Sohee Na
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Jaclyn Ngo
Jake Nguyen
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Kassia Raj
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Natalie Ann Riecker
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Joseph Shahum
Nicholas Smeraldo
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Alden Sumstad
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Morgan Tansiongo Kim
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Valeria Trevino-Su
Grace Troutman
Tyler Valdez
Delores “Lori” Pauline VanHoose
Lauren Venne
Sasha Olivia Vermeil
Katherine Elizabeth Whitmer
Stephanie Wilhite
Adam Abraham Yassine
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Augstin Pedersen McGinnis
Parker Miller

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Gia Kanani Poblete
Nicole Ransom
Jacob Simpson
Stephanie Sonik
Sandra Thai
Evelyn Thai
DEGREE CANDIDATES

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Alexia Angelides
Sarudzai Chigubu
John Euscher
David Hsieh

Dorothy Le
Thomas Alexander Rodriguez
Alyssa Tinsley
Dayla Lizette Trillayes
Alexis Wolfe
Ji Soo Yoon
Molei Zhang

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Bella Benrubi
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Jacob Levi Eleanor Edwards
Isaac Fuentes
Maria Del Pilar Gomez Govea
Nick Hammel

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Kenoly Madag Kadia
Lily McCormick
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Anneliese Sandoval
Samuel Clay Shipp
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McKena Stickney
Carlysta Tran
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William George Wright
Korey Young

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Zachary Barnett
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Caleb Vang Dodson
Sabrina Ellis
Cole Gleason

Christopher Hunley
Isabella Luna
Andrew Marks
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Brandon Morrison
Merritt Ritchie Murphy
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Jamey Strauss
Julie Vest
Hanson Yong

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Brittney Lynne Dolan
Adara Felix
Mia Genesis Gomez-Reyes
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Mayre Jane Elizabeth Jantz
Karyshma Khan
Delaney Laughlin
Estrella Martinez
Madelyn Martinez
Sandra Sharie Nelson
Andréa Giselle Nuñez
Mika Elaine O’Dwyer
Sebastian Raul Ojeda

Oz Osbourne
Jadzia Dominique Padilla
Alexandria Nicole Passanisi
Camryn Brooke Patterson
Skylar G. Phan
Ricky Pratchett
Atta Rasul
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Nicole Rudakova
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Sophia Savellos
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Augustus Wheeler
Deja Criston
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Sydnie Noelle Brown
Hayden Daniel Cox
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Katrina Gaedcke
Nya Garner
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Richard Leeman Miller Jr.
Sophie Anne Miller
Vincent Ro'Shon Oliver
Benjamin Russell
Austin Tyler Smith
Jared VosWinkel

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Hanna JoXin Bailey
Elizabeth Gail Blade
Cellise Alli Brown
Kennedy Alexa Cannon
Greyland Scott Goff
Allison Hamauei
Matthew Deshon James
Briah Napier
Ciera Vivian Ray
Sarah Wales
Jenna Nicole Weatherbie
Gracyn Alexandra Womeldorph

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Noelle Gonzalez
James Hoag
Elijah Holland
Hannah Rene Kelly
Indya Damani McKnight
Vivian Raquel Schmidt Ramirez
Indira Rampersad
Zoe J. Skewes
Nathan Hoang Long Tran
Jade Marie Williamson
At this world-class institution, you worked hard, and you prevailed. But commencement means beginning, and now the real change starts.

At Texas, you learned to think big. Go change the world.
THE CORE PURPOSE OF THE UNIVERSITY
To transform lives for the benefit of society

OUR CORE VALUES

LEARNING
A caring community, all of us students, helping one another grow

DISCOVERY
Expanding knowledge and human understanding

FREEDOM
To seek the truth and express it

LEADERSHIP
The will to excel with integrity and the spirit that nothing is impossible

INDIVIDUAL OPPORTUNITY
Many options, diverse people and ideas, one university

RESPONSIBILITY
To serve as a catalyst for positive change in Texas and beyond