

BACHELOR OF FINE ARTS • Visual Arts Studies Major

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2010-2012*. Students seeking teacher certification must adhere to current state requirements in addition to degree requirements. Please contact the College of Education, SZB 216 (471-3223) for current state certification requirements and requirements for admission to candidacy.

See reverse side for "Notes" and additional requirements.

First Year					
Fall Semester			Spring Semester		
ART 303K	Drawing Foundations	3	ART 303L	Digital Foundations	3
ART 304K	2-D Foundations	3	ART 304L	3-D Foundations	3
ARH 304	Issues in Visual Culture	3	ARH 302 ⁵	Ancient to Medieval Art	3
RHE 306 ^{1,2}	Rhetoric and Writing	3	Math ¹	Mathematics	3
UGS 302 or 303 ^{1,3,4}	First-Year Signature Course	3	Visual & Perf Arts ¹	Visual & Performing Arts	3
		15			15
Second Year					
Fall Semester			Spring Semester		
ART ⁶	Art Area A, B, C, or D	3	ART ⁶	Art Area A, B, C, or D	3
ART ⁶	Art Area A, B, C, or D	3	ART ⁶	Art Area A, B, C, or D	3
VAS 330 (fall only)	Intro to Visual Art Studies	3	VAS 251C/151D (spr only)	Art Material, Tech, Proces / Lab	3
E 316K ¹	Masterworks of Literature	3	Science & Tech ¹	Science & Technology Part I	3
Soc & Behav Sci ^{1,7}	PSY 301 - Intro to Psychology	3	GOV 310L ¹	American Government	3
		15			15
Summer Session 1			Summer Session 2		
Human Development ^{8,9}	Human Development	3	ALD 322 ⁹	Individual Differences	3
Third Year					
Fall Semester			Spring Semester		
VAS 241C/141D (fall only)	Learn/Instruct Sites VAS / Lab	3	VAS 261C/161D (spr only)	Critic & Convo about Art / Lab	3
ART	Upper-division Art	3	ART	Upper-division Art	3
ART	Upper-division Art	3	ARH ⁵	Upper-division Art History	3
Science & Tech ¹	Science & Technology Part I	3	Science & Tech ¹	Science & Technology Part II	3
GOV 312L ¹	Issues & Policies in Amer Gov	3	Core Writing ^{1,4}	Writing Course for Core	3
		15			15
Summer Session 1			Summer Session 2		
American History ¹	American History	3	American History ¹	American History	3
Fourth Year ¹⁰					
Fall Semester			Spring Semester		
<i>EC-12 Art Teacher Certification Option (approved minor and electives)</i>					
ART	Upper-division ART	3	EDC 370S (spring only) ¹²	Secondary School Subjects	3
ARH ⁵	Upper-division Art History	3	EDC 950W (spring only) ¹²	All-Level Teaching Practice: Art	9
EDC 331S (fall only) ¹¹	School Org & Classroom Mgmt	3			12
EDC 332S (fall only) ¹¹	Designs for Instruction	3			
		12			
<i>Community Art Programs Option (approved minor and electives)</i>					
ART	Upper-division ART	3	VAS 372 (spring only) ¹²	Seminar in Comm-based Art Ed	3
ARH ⁵	Upper-division Art History	3	VAS 975 (spring only) ¹²	Intern in Comm-based Art Ed	9
VAS 370D (fall only) ¹¹	Comm-based Careers in Art	3			12
VAS 370E (fall only) ¹¹	Art & Community Activism	3			
		12			

Notes

- 1 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 2 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 3 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 4 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.
- 5 Selected courses in art history may also fulfill the three-hour visual and performing arts requirement of the core curriculum. Consult the School of Undergraduate Studies for a complete list of courses that may be used fulfill the visual and performing arts core requirement.
- 6 To fulfill the studio art area requirements, students must complete three hours in each of the following four areas: A) drawing, life drawing, painting; B) intaglio, lithography, photography, serigraphy; C) digital-time art, performance art, video art; D) ceramics, metals, sculpture. Courses used to fulfill studio art area requirements must bear the ART prefix.
- 7 PSY 301 is required as a prerequisite for a teacher certification requirement (ALD 322) and is on the list of courses that can be used to fulfill the social and behavioral sciences requirement for the core curriculum.
- 8 Choose from one of the following: PSY 304, HDF 313/113L, EDP 332, EDP 363M.
- 9 This course is required for teacher certification only and is not included in the 120 hours required for the degree.
- 10 Students must choose one of the two options for the Visual Art Studies major: EC-12 Art Teacher Certification or Community Art Programs.
- 11 Electives are predetermined by the option selected and must be approved by the visual art studies advisor. (Usually EDC 331S and EDC 332S for certification, VAS 370D and VAS 370E for community art programs.) Elective hours will vary depending on any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.F.A.: Visual Art Studies major, additional elective coursework will be necessary until 120 hours are earned.
- 12 These courses count toward the minor requirement, which is approved by the visual art studies advisor.

General Degree Requirements

Grade Point Average (GPA) Requirements: To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university. A student pursuing teacher certification must meet certain grade point average requirements during the course of the certification program. For information, consult the teacher certification officer, College of Education.

Residency Requirements: Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2010-2012 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- 24 of the last 30 semester hours counted toward the degree must be completed in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

Completing Degree Requirements: A minimum of 120 hours and all degree requirements stated in the *2010-2012 Undergraduate Catalog* must be completed in order to earn the degree.

Teacher Certification

Students seeking teacher certification must adhere to current state requirements, even if they differ from the degree requirements described in this catalog. Please contact the College of Education for current state certification requirements. Because it serves various needs, the degree program does not specify all of the requirements for teacher certification. The Texas state certification standards require specific coursework and examinations not stipulated in this degree program. A student pursuing teacher certification must carefully select courses to meet the certification standards and must fulfill all of the additional requirements for admission to candidacy and certification (e.g. course prerequisites, grade-point average requirements, examinations). ***Students intending to pursue teacher certification in art must consult the teacher certification officer, College of Education SZB 216 (471-3223) and the visual art studies advisor in the Department of Art and Art History for information about the current certification standards and requirements for admission to candidacy.***