

Sample 4-year Plan

Below is a sample plan for students who plan to complete this program in four years. The sequence assumes that the student was admitted to the university with no foreign language (or other) deficiencies. Some core curriculum courses can be taken in a different order or in the summer. Students should pay particular attention to the sequence of courses in their major and to any courses offered solely in fall or spring. Because this plan is merely a sample, students should consult their departmental advisor or the Office of the Dean, Student Affairs for help in planning their individual schedules. For complete information about degree requirements, consult *The Undergraduate Catalog, 2012-2014*.

See reverse side for "Notes" and additional requirements.

| First Year                      |                              |    |                                 |                               |    |
|---------------------------------|------------------------------|----|---------------------------------|-------------------------------|----|
| Fall Semester                   |                              |    | Spring Semester                 |                               |    |
| ART 303K                        | Drawing Foundations          | 3  | ART 303L                        | Digital Foundations           | 3  |
| ART 304K                        | 2-D Foundations              | 3  | ART 304L                        | 3-D Foundations               | 3  |
| ARH 304                         | Issues in Visual Culture     | 3  | ARH 302 <sup>5</sup>            | Ancient to Medieval Art       | 3  |
| RHE 306 <sup>1,2</sup>          | Rhetoric and Writing         | 3  | Math <sup>1</sup>               | Mathematics                   | 3  |
| UGS 302 or 303 <sup>1,3,4</sup> | First-Year Signature Course  | 3  | Visual & Perf Arts <sup>1</sup> | Visual & Performing Arts      | 3  |
|                                 |                              | 15 |                                 |                               | 15 |
| Second Year                     |                              |    |                                 |                               |    |
| Fall Semester                   |                              |    | Spring Semester                 |                               |    |
| ART <sup>6</sup>                | Art Area A, B, C, or D       | 3  | ART <sup>6</sup>                | Art Area A, B, C, or D        | 3  |
| ART <sup>6</sup>                | Art Area A, B, C, or D       | 3  | ART <sup>6</sup>                | Art Area A, B, C, or D        | 3  |
| GOV 310L <sup>1</sup>           | American Government          | 3  | GOV 312L <sup>1</sup>           | Issues & Policies in Amer Gov | 3  |
| E 316K <sup>1</sup>             | Masterworks of Literature    | 3  | Science & Tech <sup>1</sup>     | Science & Technology Part I   | 3  |
| Science & Tech <sup>1</sup>     | Science & Technology Part I  | 3  | Soc & Behav Sci <sup>1</sup>    | Social & Behavioral Science   | 3  |
|                                 |                              | 15 |                                 |                               | 15 |
| Third Year                      |                              |    |                                 |                               |    |
| Fall Semester                   |                              |    | Spring Semester                 |                               |    |
| ART                             | Lower or Upper-division Art  | 3  | ART                             | Lower or Upper-division Art   | 3  |
| ART                             | Lower or Upper-division Art  | 3  | ART                             | Lower or Upper-division Art   | 3  |
| ART                             | Upper-division Art           | 3  | ART                             | Upper-division Art            | 3  |
| ARH <sup>5</sup>                | Upper-division Art History   | 3  | ARH <sup>5</sup>                | Upper-division Art History    | 3  |
| Core Writing <sup>1,4</sup>     | Writing Course for Core      | 3  | American History <sup>1</sup>   | American History              | 3  |
|                                 |                              | 15 |                                 |                               | 15 |
| Fourth Year                     |                              |    |                                 |                               |    |
| Fall Semester                   |                              |    | Spring Semester                 |                               |    |
| ART                             | Upper-division Art           | 3  | ART                             | Upper-division Art            | 3  |
| ART                             | Upper-division Art           | 3  | ART                             | Upper-division Art            | 3  |
| ART                             | Upper-division Art           | 3  | ART                             | Upper-division Art            | 3  |
| Science & Tech <sup>1</sup>     | Science & Technology Part II | 3  | Elective <sup>7</sup>           | Elective                      | 3  |
| American History <sup>1</sup>   | American History             | 3  | Elective <sup>7</sup>           | Elective                      | 3  |
|                                 |                              | 15 |                                 |                               | 15 |

## Notes

- 1 This requirement is part of the core curriculum. Consult the School of Undergraduate Studies for complete lists of courses that may be used to fulfill the core curriculum requirements.
- 2 Registration for RHE 306 is based on birth month. Those with an even birth month will register in the fall and those with an odd birth month register in the spring.
- 3 UGS 302 or 303 must be taken in the first year of enrollment at the university. Students are encouraged to take this course in the fall, as there are fewer offerings in the spring.
- 4 This course may also fulfill one of the two writing flag requirements, but only if it is offered as a writing flag the semester it is taken.
- 5 Selected courses in art history may also fulfill the three-hour visual and performing arts requirement of the core curriculum. Consult the School of Undergraduate Studies for a complete list of courses that may be used fulfill the visual and performing arts core requirement.
- 6 To fulfill the studio art area requirements, students must complete three hours in each of the following four areas: A) drawing, life drawing, painting; B) intaglio, lithography, photography, serigraphy; C) digital-time art, performance art, video art; D) ceramics, metals, sculpture. Courses used to fulfill studio art area requirements must bear the ART prefix.
- 7 Elective hours will vary depending on any courses counted toward multiple degree requirements. If a student completes all stated degree requirements without earning the 120 semester hours required for the B.F.A.: Studio Art major, additional elective coursework will be necessary until 120 hours are earned.

## General Degree Requirements

**Grade Point Average (GPA) Requirements:** To graduate, students must have a GPA of at least 2.00 based on all courses undertaken at the university; a 2.50 GPA is required on all upper-division studio art courses taken in residence at the university.

**Flag Requirements:** Extra courses may be necessary if all flag requirements are not met through regular degree requirements, so courses should be chosen carefully. The following flags are required of all students in the College of Fine Arts: Quantitative Reasoning, Global Cultures, Cultural Diversity, Independent Inquiry, and Writing (2 courses). Courses used to fulfill flag requirements may also be used to fulfill degree requirements. For more information, see the *2012-2014 Undergraduate Catalog*.

**Residency Requirements:** Students must fulfill all residency requirements in order to graduate. Refer to chapter 1 in the *2012-2014 Undergraduate Catalog* for university residency requirements; refer to the College of Fine Arts' chapter for college residency requirements.

- Students must complete at least 60 semester hours of coursework counted toward the degree in residence.
- 24 of the last 30 semester hours counted toward the degree must be completed in residence.
- At least 6 semester hours of upper-division coursework in the major must be completed in residence.
- The last 18 hours of coursework in the major must be taken in residence.

**Completing Degree Requirements:** A minimum of 120 hours and all degree requirements stated in the *2012-2014 Undergraduate Catalog* must be completed in order to earn the degree.